THE RAGTIMER

NOVEMBER/DECEMBER 1975

PUBLISHED BY
THE RAGTIME SOCIETY

DEDICATED TO THE
PRESERVATION OF
CLASSICAL RAGTIME

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SR-130	Rube Bennett's Raggedy Rag	Bennett
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REPRINT MUSIC PACKAGE

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SR-023	Florida Rag	(Lowry)
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SR-044	Apple Jack	(Johnson)
SR-047	King Chanticleer - Texas Tommy Dance	(Ayer)
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The above 15 titles by 15 different composers
$5. 00 postpaid

FOUNDED 1962
INCORPORATED 1970

THE RAGTIME SOCIETY
INCORPORATED

is a non - profit corporation having the following objects:

To preserve classical ragtime music and to pursue such other activities as shall serve to maintain and develop interest in classical ragtime music and music related thereto.

The Officers and Directors of
THE RAGTIME SOCIETY Inc.

JOIN IN

EXTENDING TO MEMBERS
AND FRIENDS OF THE SOCIETY

THE WARMEST IN WISHES
AND COMPLIMENTS OF THIS
SPECIAL SEASON

RAGTIME...
UNDER YOUR HAT

It is the wish of THE RAGTIMER that all its readers will enjoy a happy holiday season. As we end the year, we thank the many members for their help in the form of newspaper and magazine clippings, original material, and for informative letters and comments sent in during 1975. We hope you will keep up the good work throughout 1976.

This is the LAST issue of THE RAGTIMER being mailed to the 1975 membership. The January/February 1976 issue, along with the 1976 Membership Card and a revised catalogue of sale items available, will go out to members in good standing for 1976.

IN CANADA THE MAIL WAS STOPPED FOR SIX WEEKS (From late October to early December) DUE TO A STRIKE BY POSTAL WORKERS. We had asked for 1976 renewals before the end of 1975. Some got through in the mail, some we hear were returned to senders, while some members are waiting to hear that the strike is over. Finally, the mail service is back to normal. PLEASE TAKE A MOMENT TO DECIDE IF YOU HAVE TAKEN THE NECESSARY STEPS TO RENEW YOUR MEMBERSHIP. Members waiting receipt of catalogue item orders may suffer from an explainable but undue delay because of the postal messup.

THE RAGTIME SOCIETY ANNUAL BASH "1975" was an unqualified success. Another friendly reunion of Ragtimers will be long remembered. That thought will be helped by the written and pictorial report contained in this issue. The realism of this great reunion was heightened by the presence of EUBIE and MARION BLAKE, AMELIA LAMB and JOE LAMB Jr., and the famous

(continued on page 4)

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ragtime author RUDI BLESH. It is also the return, each year, of so many confirmed ragtimers which gives the event its special meaning. A welcome too goes to all those who attended the Bash for the first time.

MARION and HARVEY ROEHL were present at the BASH and a few weeks later the Cuffs, while on a vacation trip, had an opportunity to return the visit at Vestal, N. Y. What a welcome we received, along with an exciting tour and demonstration of the vast collection of mechanical musical instruments contained in their home and its exhibit hall extension. The Roehls were in the midst of mailing out their enlarged Vestal Press 1976 Catalog of Hobby Books, Records and Tapes. SOCIETY members who are also members of the MUSICAL BOX SOCIETY will probably receive a copy. If you want one, then write to: The Vestal Press, P. O. Box 97, Vestal, N. Y. 13850, U. S. A. It is an extensive listing.

Looking ahead to another big year of Ragtime, THE SOCIETY and THE RAGTIMER hopes to make an effective contribution. To paraphrase - "Old Man Ragtime . . . Just Keeps On Rollin' Along".

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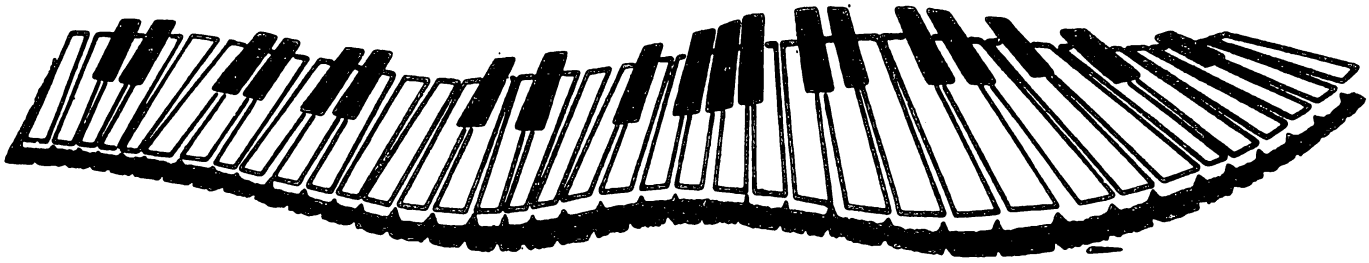
THE RAGTIME SOCIETY ANNUAL BASH "1975"

By Jack Cuff



This is a report about the Eleventh Annual Bash held in the Cara Inn at Toronto, during the weekend of Saturday, October 18, 1975. Bashes 7-1971, 8-1972, 9-1973, 10-1974 were also held in the Cara Inn. In looking back over the reports of those annual events, one finds that they tell the repeating story of ever-expanding success. In the process, an adequate range of superlatives have had their due exposure with the result that we may as well describe the 11-1975 Bash in plain words and without apologies. To begin with, we (The Society) can say it again: "The 1975 Bash was the best ever!"

It was a festival of ragtime which revived memories of SCOTT JOPLIN and his missing opera of 1903 "A GUEST OF HONOR." Indeed JOPLIN was a Guest of Honour in spirit through the many performances from his musical works. But the Guest of Honour theme went much further. The Bash saw a bringing together of several Guests of

Honour representing the mainline elite of our Ragtime World.

For the first time since 1967 we enjoyed a return visit by RUDI BLESH. It is twenty-five years since Rudi and the late HARRIET JANIS delighted the public with their new publication about an old subject -- "They All Played Ragtime". He was warmly received as he stood on stage and talked about the gratifying developments in the years which followed. He gained a strongly supportive response that somehow promised: "Classical Ragtime is here to stay".

Two returning Guests of Honour provided the magical presence of a remembered yesteryear, in the persons of AMELIA LAMB and JOE LAMB JR., the widow and son of one of classical ragtime's greatest composers. JOSEPH F. LAMB was the composer of several compositions performed, such as Ragtime Nightingale, Top Liner Rag and Ethiopia Rag. Amelia and Joe still find it hard to believe that the music composed in the living room of the family home has today achieved such world-wide acclaim.

A noisy welcome greeted the Society's treasured Guest of Honour team of BLAKE and BLAKE. EUBIE was accompanied by that special gal and target of his recorded vocal efforts - his lovely wife MARION BLAKE. Eubie at 92 continues to amaze his listeners with his crisp and youthful performances at the piano, along with his entertaining stories of years ago. It was in the year 1899 that Eubie composed Charleston Rag. A presentation was made to Eubie, on behalf of the Society by JOHN FISHER, in the form of a plaque depicting a 3-dimensional image of the manuscript for Charleston Rag and those famous hands which have played it through the 76 years which followed. It was a touching moment for Eubie and Marion and for all Eubie's assembled friends. The Plaque read:

"TO EUBIE BLAKE

A LOVING MEMENTO OF ANOTHER HAPPY TIME TOGETHER

THE RAGTIME SOCIETY INC.
TORONTO, ONTARIO

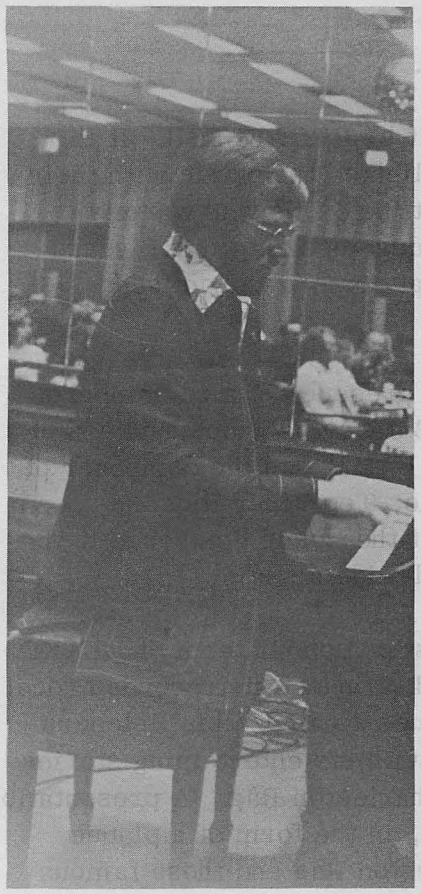
OCTOBER 18, 1975

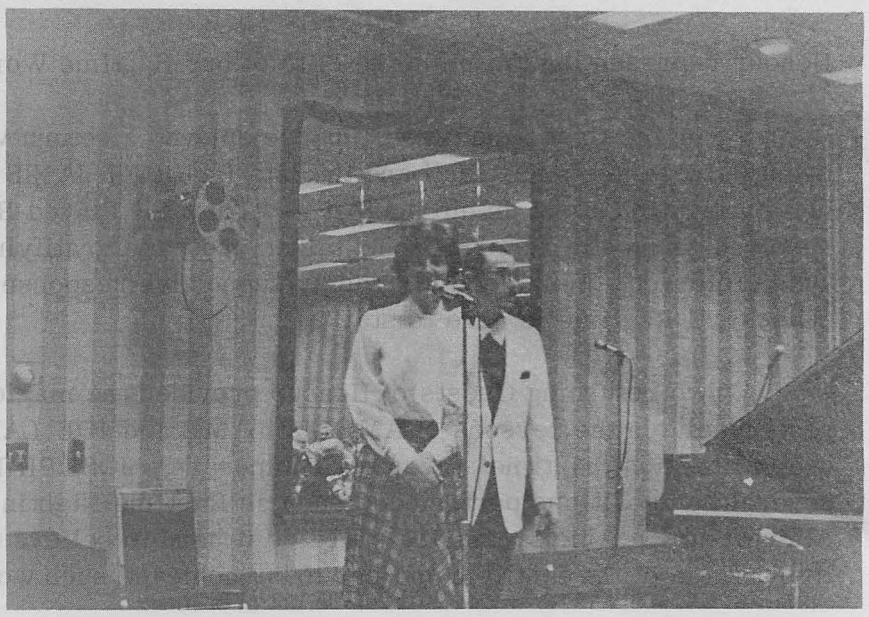
Following the presentation made to Eubie another special gift was presented to his charming wife, Marion.

A special feature was the first-time appearance of THE CANADIAN BRASS. This is a Canadian group which President Idamay MacInnes has influenced in a ragtime direction. They are all first-chair brass instrumentalists from the Hamilton Philharmonic Orchestra. The group were wildly applauded for their stimulating renditions of a number of Joplin compositions and for their own whimsically presented composition entitled "Days Before Yesterday". The group, led by CHUCK DAELLENBACH, provided a major highlight in this year's reunion of ragtimers.

NANCY and TEX WYNDHAM followed through from last year with their sharing formula for the Master of Ceremonies role. They turned in a tremendous performance as they orchestrated the proceedings through a long main event which began at 3:00 p. m. on Saturday afternoon and ended at 11:30 p. m., some 8-1/2 hours later. And during that

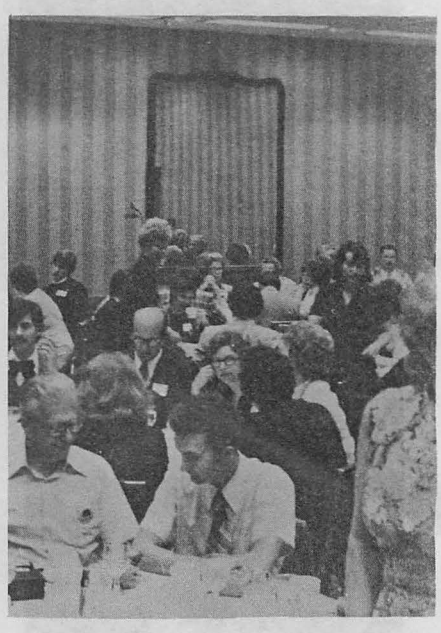
(continued on page 14)



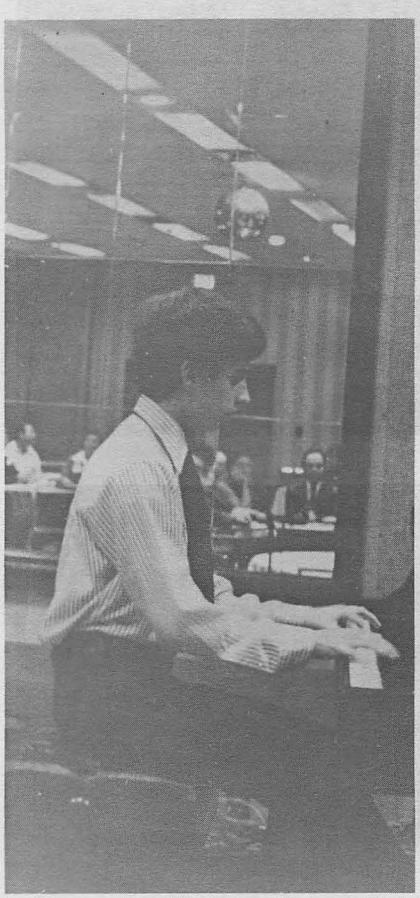


1. TOM SCHMUTZLER
2. NANCY & TEX WYNDHAM
3. NEW CHARLESTON CHASERS BAND
4. HARRY MALFAS
5. JAM SET (WILSON/FLOWITT/ SCHWIMMER/GOWER/WYNDHAM)

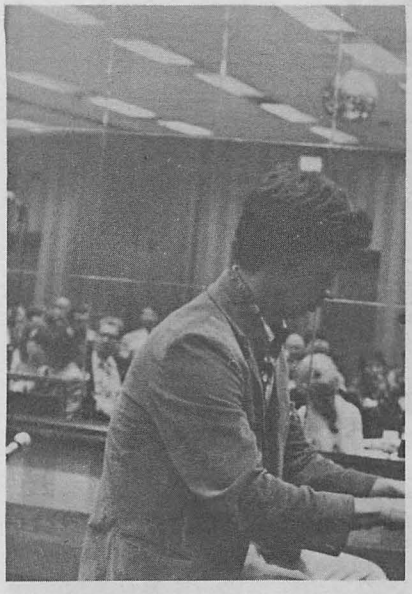
1. DAVE FLOWITT
2. and
3. THE CANADIAN BRASS
4. JACK PHELAN
5. HARVEY ROEHL



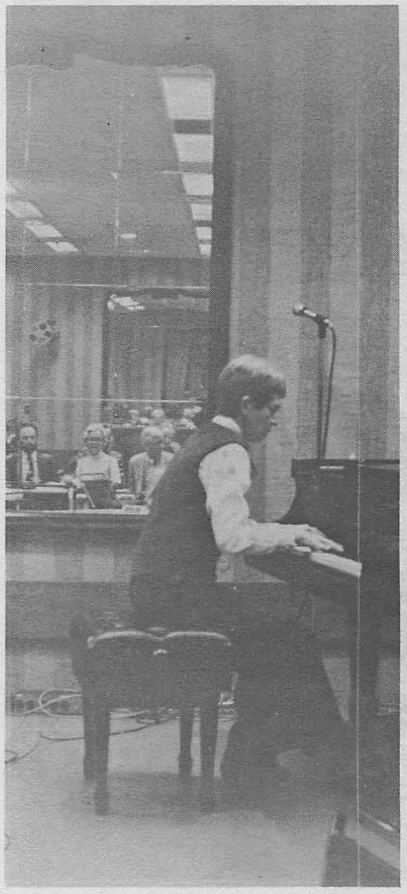
1. and
2. and
3. and
4. RAGTIMERS
5. ROSE ZAK



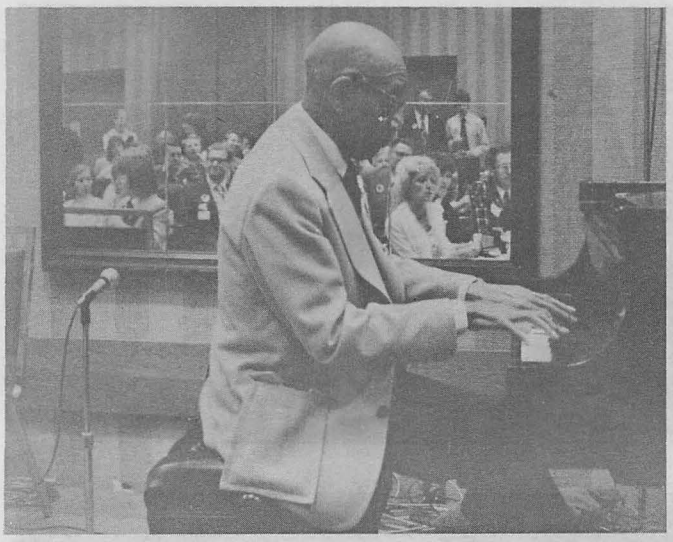
1. DAVE LEE
2. and
3. and 5.
4. JON MILAN
MORE RAGTIMERS

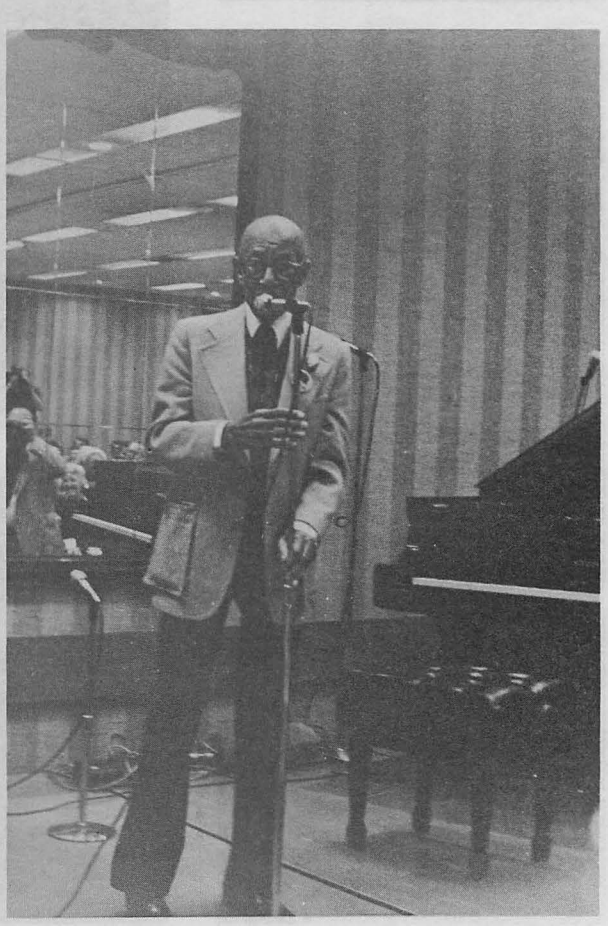


1. BOB MILNE
2. BEN CONROY
3. CHARLIE BOOTY
4. ROGER HANKINS
5. ELI KAUFMAN/ROSE ZAK



1. AUDREY COLLINS
2. KERRY PRICE GOWER
3. ROSEMARY RENAUD
4. GERRY VONDY
5. BESS FELL





1. JOE JR. & AMELIA LAMB
2. JOHN ARPIN
3. EUBIE BLAKE
4. RUDI BLESH
5. EUBIE BLAKE

1. EUBIE BLAKE
2. TERRY WALDO AND MARION BLAKE
3. and 4. PRESENTATION TO EUBIE BY JOHN FISHER
5. THE FAMOUS HANDS AT WORK

(Continued from page 5)

period approximately 50 members of the Society had performed on stage for the pleasure of the assembled ragtimers and their guests.

While local attendance dropped slightly from the peak year of 1974, the enthusiasm and exuberance of attending members kept that statistic well hidden because hotel reservations were at an all-time high. Informal activities filled out the 3 day spree, with impromptu concerts in the lead. For example, at breakfast time on the following Sunday morning the sound of a round robin of ragtime piano playing filled the air. As J. B. Kirchner from St. Louis put it "I like it - Jelly Roll for Breakfast."

This year saw the introduction of a souvenir lapel pin carrying a picture of the Ragtime Society Trade Mark Hat and the identification BASH '75. It was a popular item offered at cost by a special committee of members including Gail and Pel Bell-Smith, Zella Connell, Isabel Dickson, Austin Kitchen, and Isabelle Stewart.

The Bash could not happen without a lot of carefully structured planning and on-the-scene effort. We are indebted to JOHN NORRIS of CODA MAGAZINE for bringing together and operating the largest-ever display and sales bar of ragtime music, folios, books and records. What a really large and impressive exhibition of ragtime material formed that display! Also we must thank our director-in-charge BILL McCROSTIE and his committee as well as the participating personnel of CARA INN for a smoothly run operation.

For those who attended we hope this pictorial report will prompt a few memories. The members who could not be with us are offered the same, as the next best means of participating in the Bash "1975".

Finally we come to the real heart of the Bash - a detailed listing of the events which went into the creation of a ragtime festival that was unique. It can best be told by reference to the meticulous notes, made by the Society's TEX WYNDHAM during the actual proceedings, which he has generously contributed for this report. The performances listed involve the piano unless otherwise indicated:

TEX WYNDHAM	- Mississippi Rag
GERRY VONDY	- XL Rag
JON MILAN	- Wolverine Blues
STEVE HULL	- King Porter Stomp
ROSE ZAK (Mandolin Solo)	- Russian Rag
CHARLIE BOOTY	- Apple Jack Rag
JACK PHELAN	- Stickey Wicket Rag (Own Comp.)
ROGER HANKINS	- Klondike Rag
ROSEMARY RENAUD	- Something Doing Rag
WAYNE ADAMS (Banjo Solo)	- Peaceful Henry Rag
HARVEY ROEHL	- Cum-Bac Rag
AUDREY COLLINS	- Pineapple Rag
ELI KAUFMAN (Banjo)	- Joe Morley's Cakewalk (Piano acc. Rose Zak)

AUSTIN KITCHEN	- Once Upon A Time (Own Comp.)
BEN CONROY	- Swipesy Cakewalk
HARRY MALFAS (Banjo)	- G-String Rag (Own Comp.) (Piano acc. Tom Schmutzler)
DAVID LEE	- Salad Dressing (Own Comp.)
BRIAN & KATHY BAUER (Duet)	- Sax-O-Phobia (Brian, Alto Sax - Kathy, Piano)
JACK CUFF	- Jingles
WILLIE WILSON (Banjo)	- St. Louis Rag (Piano acc. Tex Wyndham)
TOM SCHMUTZLER	- Shootin' The Agate (Own Comp.)
KERRY PRICE	- Prairie Queen (Piano Solo) and Sidewalk Blues (Piano and Vocal)
DAVE FLOWITT	- It Takes Love To Cure The Heart's Disease, and Perfect Rag
BESS FELL	- Virginia Creeper and Marigold

- SHORT INTERMISSION -

NEW CHARLESTON CHASERS BAND (DAN SUMMERS, Cornet; BRIAN BAUER, Clarinet; GLENN MAHLE, Trombone; KATHY BAUER/MAUREEN SUMMERS, Piano; and JACK HANNIGAN, Drums) - Harlem Rag, Reisenweber Rag, Original Dixieland One-Step and Gypsy Blues.

BEN CONROY - Shout For Joy Boogie

JAM SESSION SEGMENT (TEX WYNDHAM, Cornet; WALT GOWER, Clarinet; MIKE SCHWIMMER, Washboard; DAVE FLOWITT, Piano; WILLIE WATSON, Banjo) - Willie The Weeper, Sister Kate, and Doctor Jazz; (Same personnel except KERRY PRICE, Piano and Vocal sub. for Flowitt) - Cakewalkin' Babies.

- DINNER INTERMISSION -

THE CANADIAN BRASS (FRED MILLS, RON ROMM, Trumpets; GRAEME PAGE, French Horn; GENE WATTS, Trombone; and CHUCK DAELLENBACH, Tuba) - Euphonic Sounds, The Favorite, The Sycamore and Days Before Yesterday.

RUDI BLESH - REMARKS FOLLOWING FORMAL INTRODUCTION (Given By Tex Wyndham)

RECOGNITION OF AMELIA LAMB & JOE LAMB JR. - Remarks by JOHN ARPIN with special presentation to Amelia. This was followed by three J. F. Lamb Compositions:

Ragtime Bobolink	- Played by Audrey Collins
Ethiopia Rag	- Played by Bob Milne
Top Liner Rag	- Played by David Lee

EUBIE BLAKE - Eubie's Classical Rag, Rhapsody In Ragtime, a series of spoken recollections by Eubie and closing with a Gershwin Medley (Excerpts from Rhapsody In Blue and The Man I Love)

SPECIAL PRESENTATIONS TO EUBIE AND TO MARION BLAKE By JOHN FISHER

- SHORT INTERMISSION -

JOHN MUNDAY - Deer Lake Rag (Own Comp.)
SUSAN LAMARCHE (Vocal) - You've Been A Good Old Wagon (Piano acc. Terry Waldo)
STRINGS GROUP (KAREN COUCHIE, Banjo-Uke; DON COUCHIE, Banjo-Mandolin; WILLIE WILSON, Plectrum Banjo; HARRY MALFAS, Tenor Banjo; AUSTIN KITCHEN, Piano) - Sweet Georgia Brown.
GREETINGS FROM THE RAGTIME SOCIETY - JACK CUFF
BOB MILNE - Elite Syncopations and Mimi (Own Comp.)
TEX WYNDHAM - Junk Man Rag, Medley of Eubie Blake Ballads (with vocal), Love Will Find A Way, It's All Your Fault, and Goodnight, Angeline.
MIKE MONTGOMERY - Gypsy Blues/Gypsy Love Song, The Victors' March.
NANCY WYNDHAM (Vocal, in duet with Tex Wyndham at piano) - Huckleberry Pie.
BRIAN DYKSTRA - Heliotrope Bouquet, Raggedy Blue Romp (Own Comp.), One For Amelia.
GORDON SHEARD - Dicty's On 7th Ave., Nothin', Harlem Stride, Hay's Mountain Rainbow (Own Comp.)
TERRY WALDO - Charleston Rag, The Vatican Rag (with vocal), 12th Street Rag, Nagasaki (with vocal).
JOHN ARPIN - Memories of You (dedicated to Eubie Blake), Ragtime Nightingale (dedicated to Amelia Lamb), Gershwin Medley (Summertime, Rialto Ripples, Swanee, Somebody Loves Me, Lady Be Good, The Man I Love), and Handful of Keys.

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by
TEX
WYNDHAM

Columbia M 32495 "E. Power Biggs Plays Scott Joplin On the Pedal Harpsichord".

Selections: Original Rags, Maple Leaf Rag, Peacherine Rag, Elite Syncopations, Cleopha, The Easy Winners, Pine Apple Rag, Binks' Waltz, The Strenuous Life, Sunflower Slow Drag.

Klavier KS 516 "Scott Joplin" Ragtime Harpsichord, Volume Two", by Wm. Neil Roberts.

Selections: Paragon Rag, The Entertainer, Something Doing, The Cascades, The Crysanthemum, Scott Joplin's New Rag, Original Rags, Solace, Lily Queen, Pleasant Moments, Magnetic Rag, Rag-Time Dance.

RCA Victor ARL 1-0364 "Ragtime: The Great Classics", by Paul Hersh and David Montgomery.

Selections: Bohemia, The Music Box, Swipesy Cakewalk, Shreveport Stomp, The Entertainer, Cataract Rag, Maple Leaf Rag, Wall Street Rag, King Porter Stomp, Grampa's Spells, Castle House Rag, Cleopatra Rag.

Before penning any comments on the above recordings, I can't help reflecting on the fact that all three of them are being marketed as "classical" music. The success of Joshua Rifkin's albums of Scott Joplin piano solos and the publicity given to the productions of "Treemonisha" have made ragtime in general, and Scott Joplin in particular, hot items in recent years among legitimate musicians. This rush by the classicists to embrace ragtime has done a great deal for the music, and I hope it's not a passing fad - but along with many others who've been into this music for decades, I can hardly resist adding "I told you so".

With that said, let's turn to the Columbia Masterworks label, with virtuoso E. Power Biggs at the "pedal harpsichord". This instrument apparently has a broader range of expression than the more conventional harpsichord, featuring foot pedals to provide low bass notes and "harp stops" to muffle the strings when a sort of banjo effect is desired.

Biggs handles all of this machinery with ease and spirit. His tempos are very brisk, his technique is clean and sure, and his mood has all the strut and good cheer of a merry-go-round.

The different combinations possible on Biggs' harpsichord add a desirable degree of variety to the proceedings. An additional plus is the inclusion of three relatively seldom-recorded Joplin titles: "The Strenuous Life", "Binks' Waltz" and "Cleopha" - the latter being an especially vibrant and joyous performance. An impressive Lp.

Wm. Neil Roberts seems much more at ease with ragtime than on his first Joplin-harpsichord Lp, Klavier KS 510 (see The Ragtimer, September/October 1973). Like Biggs, his tempos are generally bright, and his technique confident; his rhythm has a light, steady pulse that usually gives a pleasant lift to the selections.

Roberts' instrument lacks the potential for drama and passion of Biggs' pedal harpsichord, but it does exude a delicate, nostalgic flavor much in keeping with the gentle nature of many of Joplin's melodies. Roberts' flawless performance of the wistful "Solace", for example, is as moving a rendition of this lovely theme as you'll find on Lp.

Still and all, if you only want one ragtime harpsichord Lp, I'd suggest the Biggs. It's more fun, and easier (for someone who hasn't heard much harpsichord) to listen to all the way through at one sitting.

Now that major labels see some possibilities for ragtime as "classical" music, I suppose we can expect the public to have to cope with overcommercialized rip-offs masquerading as "legitimate" ragtime presentations by "legitimate" artists. RCA Victor's Lp of eleven piano duets and one piano solo ("The Entertainer") certainly belongs in that category.

The rags themselves are acknowledged masterpieces of the genre, but Hersh and Montgomery make virtually no effort to get below the surface and develop the basic conceptions of the scores. Instead, the tracks display lots of flashy pyrotechnics executed at racehorse tempos (again excepting "The Entertainer", which is given a sensitive, effective and fairly straightforward interpretation - and which, incidentally, required a playing time about twice as long as anything else on the Lp).

The few titles which are basically program music to start with work well enough with this approach; you can practically hear the waterfall on "Cataract", for example. But there is simply no justification for the wild 1-1/2 minute whirlwind ride on "Shreveport Stomp" or the collection of jazzed-up figures that purports to be "Cleopatra Rag". "Castle House Rag" sums it up; the blend of echoing melody lines on the 2nd strain repeat gives some hint of what the album could have been, but when the trio serves as background for a spoons solo, we find out what Hersh and Montgomery are really up to on this session, misleadingly released on Victor's classical "Red Seal" series.

In closing, a note is in order on MCA Records MCA 390, sound-track music from "The Sting" with piano played by the film's music adapter, Marvin Hamlish. As far as I could determine, all of the background music in the film, plus a few things that weren't fully used, is on this Lp; as such, it should serve as an effective reminder of an entertaining film that has happily stimulated additional interest in Scott Joplin's music.

It's not an Lp for listening, though, at least not for serious ragtimers. All of the half-dozen Joplin numbers which appear on eight of the thirteen tracks appear in excerpted, abbreviated form; though the ragtime comes across with tremendous zest, listening to the titles played in bits and pieces, with bars added or subtracted according to what was needed for the film, leaves me more with a sense of frustration than anything else. (The other tracks are background themes composed specifically for certain scenes and are virtually unlistenable out of context.)

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CAPSULE

INFORMATION

RELEASES ---------- FOR HAPPY HUNTING

NOTE: We often receive information from members and other sources which can be passed along in brief form as items of possible general interest. CAPSULE

INFORMATION RELEASES do not refer to items or material which can be obtained from the SOCIETY. Further, we do not guarantee the accuracy of the information given. Under the conditions stated, we are able to publicize a broader coverage of promising information coming to our attention.

LP Record - TEX WYNDHAM - HE'S A RAG PICKER - 14 tracks of live entertainment, from the fine selection of ragtime and rag songs. Chosen by Johnson McRee, Jr., of Tex performing at Manassas Jazz Festivals and at performing dates in Arlington, Va. This is a fun record which Tex does not choose to review for us. You can get your album from your record supplier or direct from Fat Cat's Jazz Records, P. O. Box 458, Manassas, Va. 22110, U. S. A. - It's typical Wyndham, in THE RAGTIME SOCIETY "BASH" tradition!

LP Records - EUBIE BLAKE MUSIC gives advance notice of forthcoming releases:
EBM-7 Sissle & Blake: Early rare recordings - Vol. 2.
EBM-8 Eubie Blake and His Proteges: Jim Hession/Mike Lipskin/Terry Waldo.
EBM-9 Eubie Blake Song Hits With Eubie And His Girls: Emme Kemp/Mable Lee/Mary Louise.
EBM-10 John Arpin: Solo Jazz Piano.
For additional particulars write to Carl Seltzer, EUBIE BLAKE MUSIC, 284-A Stuyvesant Ave., Brooklyn, N. Y. 11221.

Poster Reproduction - BLIND BOONE CONCERT CO. 11 x 14 suitable for framing. Available from Eric W. Sager, Southern Music Co., 725 Zeiss, St. Louis, Mo., 63125, U. S. A. (The poster is an "in advance notice" and pictures Blind Boone, his manager, and a singer.)

Magazine - YESTERYEAR published by Yesteryear Museum, Box 1890, Morristown, N. J. 07960, U. S. A. For membership and particulars about this new venture, write directly to the Yesteryear Museum.

Journal - THE RECORD COLLECTOR'S JOURNAL published monthly. Write to P. O. Box 1200, Covina, California 91722, U. S. A. Mark Elliott is the publisher. Covers 78's, 45's and 33's in all music categories. Includes articles on phonographs, piano rolls, cylinders and jukeboxes.

LP Record - MANY FACES OF RAGTIME with pianist STEEN CHRISTENSEN. Can be obtained for $5. 00 (Canadian or U. S. funds) directly from Mekanisk Musik Museum Vesterbrogade 150, Copenhagen, Denmark (Claes O. Friberg - Director).

SOMETHING DOING...

JOHN ARPIN - at the Chelsea Inn, 33 Gerrard St. W., Toronto - in "The Piano Bar" Mon. to Fri. 5:00 p. m. to 8:00 p. m. and with his trio in "The Chelsea Bun" Lounge Mon. to Sat. 9:00 p. m. to 1:00 a. m.

EUBIE BLAKE - The DEAN of RAGTIME - This popular recording artist and composer performs frequently at Concerts and Festivals. Does guest appearances on T. V. talk shows and is often to be heard on radio programs (watch your local press music programs for dates).

STEEN CHRISTENSEN - at the Mechanical Music Museum (MMM), Vesterbrogade 150, Copenhagen (Denmark), every 2nd & 4th Wednesday each month.

BOB DURST - (RAJAH OF RAGTIME) plays ragtime piano on the Holiday Inn circuit thru the middle U. S.

DON EWELL - at the Life Lounge 3233 N. Ocean Blvd., Fort Lauderdale, Florida, with Andy Bartha and the Deep South Dixieland Jazz Band.

PETER FARHENHOLTZ - plays solo ragtime piano and with bands - regularly at Jacob's Bar BQ, Arhus and at Stenkaelderen, Arhus (Hjortshoj, Denmark)

"GASLIGHT" GALE FOEHNER - at Rochester, N. Y. - Regularly performing ragtime and sing-a-longs with slides at concerts and private party engagements.

JIM HESSION - at the Polynesian Hotel (Tambu Lounge), Disney World, Orlando, Florida - six nights a week.

JIM KAPLAN - at the Pizza-Stein, 1428 W. Galena Ave., Freeport, Illinois on Tuesday, Friday and Sundays.

JOHN MADDOX	- at Cherry Creek Inn, Denver, Colorado, from November 17 to January 3, 1976.
KEN MAYHERCY	- (RAGTIME $ BILL) Plays regularly at the Ramada Inns at Casper and Steamboat Springs, Colorado.
GLENN MEYER	- and his band in the Mississippi Steamboat Company room at Mansion House Center, St. Louis, every Monday at 8:30 p. m.
BOB MILNE	- at the Ugly Mug, Romeo, Michigan (2 hydrants N. of light), Friday & Saturday nights - at the Dakota Inn, Detroit, on Wednesday & Thursday nights.
MIKE MONTGOMERY	- at The Dakota Inn, Rathskeller, Detroit, Michigan, Friday nights.
MAX MORATH	- on the road with his new show "The Ragtime Years".
DR. ELI NEWBERGER	- and The New Black Eagle Jazz Band at the Stickey Wicket Pub, West Main Street, Hopkinton, Mass., Thursday 8:00 p. m. to 12:00 p. m. (Pianist is Bob Pilsbury.)
TOM NOEL	- on the road with his living portrayal shows "Mark Twain at Home", and "Mr. Jelly Lord" based on the life of Jelly Roll Morton.
CHARLIE RASCH	- with SISTER KATE, at the Cow Palace, Bancroft Road about 8 miles west of Toledo, Ohio, Fridays and Saturdays 9:00 p. m. on.
TOM SCHMUTZLER	- and the Hardware City Temperance and Ragtime Society, at Shakey's Pizza Parlor, Vernon, Conn. - Fridays & Saturdays. - at Ramada Inn, Int'l Airport, Windsor Locks, Conn. Sundays at 6:30 to 10:30 p. m.
BOB SEELEY	- at Old Mill Restaurant, 5838 Dixie Highway, Waterford, Michigan (U. S. 10) Monday thru Saturday nights at 8:00 p. m.
TREBOR TICHENOR	- on The Goldenrod Showboat, at St. Louis, Missouri. Does weekly radio show on KWMU - FM 90. 7 called "RAGOPHILE with Trebor Tichenor", Fridays at 6:00 p. m.
TERRY WALDO	- at Engine House #5, German Village, Columbus, Ohio, Wednesday and Thursday 9:00 p. m. to 12:00 p. m. (when not on the road).
TEX WYNDHAM	- and The Red Lion Jazz Band, appearing regularly at The Surrey Restaurant, 1101 Philadelphia Pike, Wilmington, Delaware.
BILL ZINN	- and Zinn's Ragtime String Quartet doing Concerts and College dates in the New York area.
PERFORMERS:	Please keep us posted on your whereabouts and your schedule will appear in this column.

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The Houston Grand Opera Association Production of
SCOTT JOPLIN'S
"TREEMONISHA"

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starring
CARMEN BALTHROP
BETTY ALLEN
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also starring
WILLARD WHITE
with
THE LOUIS JOHNSON DANCE THEATRE

Conductor
GUNTHER SCHULLER
Sets and Costumes
FRANCO COLAVECCHIA
Lighting
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Artistic Consultant
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